

Chorando em Diamantina

para Evandro Archanjo

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The musical score is written in 3/4 time and consists of seven staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff lines, indicating the harmonic structure. The score includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

Chord symbols: Gm7, C7, F7M, Dm7, Gm7, C7, Cm7, F7, Bb7M, B dim, Am7, F#dim, Gm7, C7, F7M, Dm7, F7M, F7, Bbm7, Eb7, Ab7M, F, D, Bm7, Em7, A7, Am7, C7, Bbm7, Eb7, Ab7M, F, Db7M, C7, Fm, F7, F7M, Dm7.