

SENHORINHA

solo violin

Guinga

arr:Guilherme Pimenta

The musical score is written for a solo violin in the key of D major (one sharp) and 4/4 time. It consists of several systems of music:

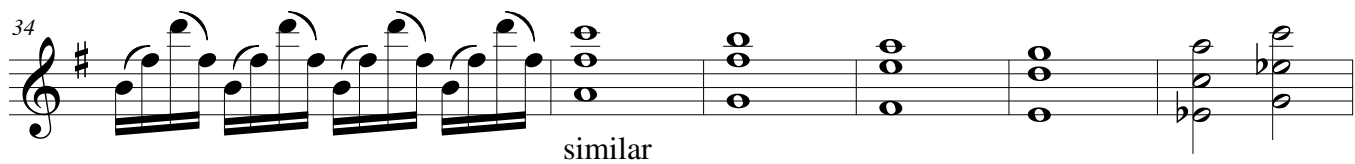
- System 1:** Measures 1-4. Features a melodic line with eighth notes and a bass line with chords. Includes a fermata and a triplet of eighth notes.
- System 2:** Measures 5-8. Continues the melodic and harmonic development with fingerings (3, 1, 2, 1) and a fermata.
- System 3:** Measures 9-12. Includes a triplet of eighth notes, a fermata, and a measure with a whole rest.
- Section A:** Measures 13-17. A first ending section marked with a box 'A'. It features a melodic line with a fermata and a double bar line.
- System 4:** Measures 18-22. Includes a second ending marked with a box 'B', a first ending, and a measure with a whole rest. The time signature changes to 2/4 and then back to 4/4. Includes an 8va marking.
- Section B:** Measures 23-26. A second ending section marked with a box 'B'. It begins with a *pizz.* (pizzicato) instruction and ends with an *arco* (arco) instruction.
- System 5:** Measures 27-30. Continues the melodic line with a fermata and a double bar line.
- System 6:** Measures 31-34. Includes a fermata, a triplet of eighth notes, and a measure with a whole rest. Includes a 6 marking and a fermata.

SENHORINHA

32

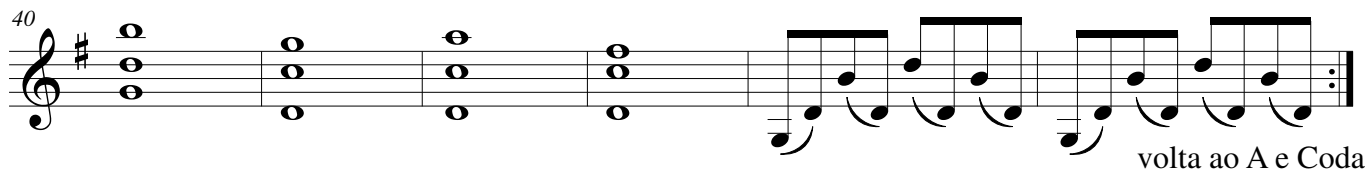


34



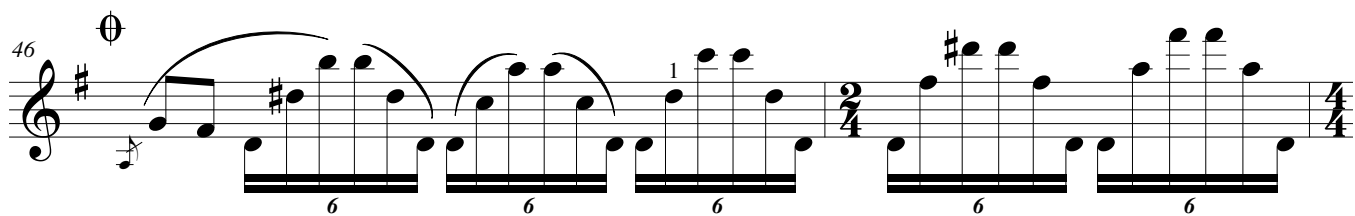
similar

40



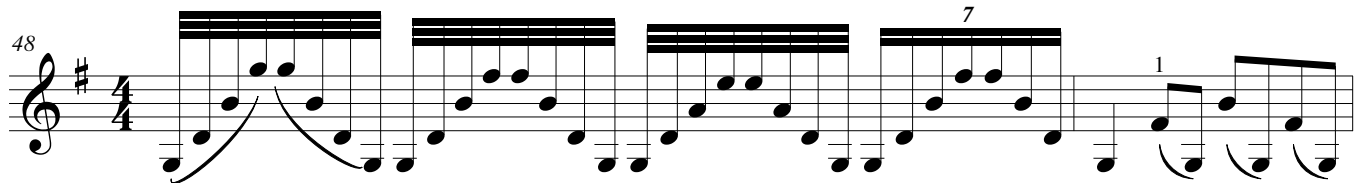
volta ao A e Coda

46



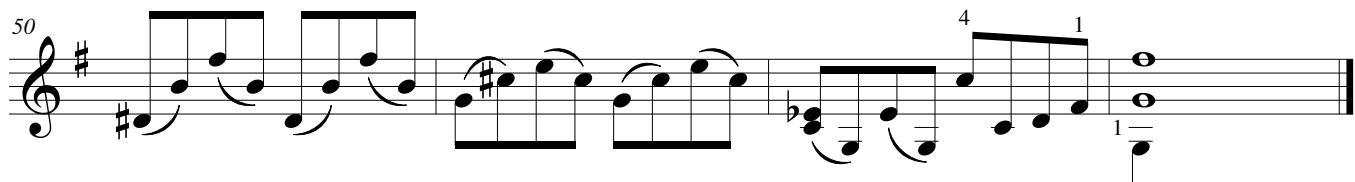
6 6 6 6 6

48



7 1

50



4 1