

Canto de Ossanha

viola solo

Baden Powell/Vinícius de Moraes

arr: Guilherme Pimenta

intro (lento-livre)

The musical score is written for a single viola in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff is the introduction, marked 'lento-livre', featuring a series of triplets and a dynamic marking 'p'. The second staff begins the main piece at measure 6, with a dynamic marking 'p' and includes a trill. The third staff continues the piece at measure 10, also marked 'p'. The fourth staff starts at measure 13, marked 'pont.' (ponteiro). The fifth staff is at measure 15, the sixth at measure 17, the seventh at measure 19, and the eighth at measure 20. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vln. 22

Vln. 28

Vln. 33

Vln. 38

Vln. 43

Vln. 48

Vln. 54

Vln. 61

Vln. 66

Vln. 72

1. 2. V

Vln. 77

0 4 V

a tempo

Vln. 82

Vln. 87

0 4

Vln. 92

Vln. 97

3 3 2 V

Vln. 102

0 4 V

Vln. 107

1. 2. V

Vln. 112

1. 3 4 6

Vln. 117

Vln. 122

Vln. 127

Vln. 131

Vln. 135

Vln. 139

Vln. 143

Vln. 148

Vln. 152

157

Vln.

3 **D.S. al Coda**

163

Vln.

168

Vln.

173

Vln.

III